ARTICULATION AGREEMENT
BETWEEN
RINGLING COLLEGE OF ART AND DESIGN
AND
HILLSBOROUGH COLLEGE

This Articulation Agreement ("Agreement") is entered into as of this 1st day of October 2026, ("Effective Date") by and between Ringling College of Art and Design, Inc., ("Ringling College") with an address of 2700 N. Tamiami Trail, Sarasota, FL and The District Board of Trustees of Hillsborough College, a political subdivision of the State of Florida, ("Sending Institution") with an address of 4115 N. Lois Avenue, Tampa, FL 33614.

WHEREAS, the parties desire to offer students the broadest possible range of educational opportunities; and

WHEREAS, the parties desire to establish specific articulation provisions to facilitate the transfer of qualified students from Sending Institution to Ringling College.

NOW, THEREFORE, in consideration of the foregoing and other good and valuable consideration, the parties agree to cooperate in accordance with the terms set forth herein.

1. Purpose of Agreement

The purpose of this Agreement is to confirm the transfer eligibility and the application for admissions process for qualified students of Sending Institution ("SI Students") to be admitted to Ringling College ("Transfer Program"). Ringling College and Sending Institution have mutually developed and agreed upon the following appendices attached to this Agreement and made a part hereof:

A. Appendix A is a list of programs at Ringling College into which SI Students could potentially transfer into with junior standing.

B. Appendix B is a list of programs at Sending Institution which are appropriate for the Transfer Program.

C. Appendix C is a list of course equivalencies between Sending Institution and Ringling College.

2. Transfer Eligibility and Application Process

To be eligible for the Transfer Program, SI Students are required to meet the minimum academic requirements and to apply with the elements set forth below.

A. Minimum Academic Requirements

SI Students must be able to demonstrate:

i. Successful completion of two (2) years in a BFA or BA Program, an Associate in Arts ("AA") degree, or an Associate in Science ("AS") degree in one of the programs listed in Appendix B at Sending Institution with a cumulative grade point ratio of 3.0 or higher[1];

ii. Successful completion of the required courses listed in Appendix C attached hereto and made a part of this Agreement. For clarity, Appendix C sets forth course equivalencies between Sending Institution and Ringling College. To address possible credit being awarded for Sending Institution courses that are not listed in Appendix C, Ringling College's Office of the Dean of Undergraduate Studies will determine equivalency based on course descriptions and student learning outcomes as set forth in the course catalogs at Sending Institution and Ringling College;

iii. Meet all Ringling College transfer credit requirements, including general education courses, in effect at the time of the SI Student's most recent enrollment at Sending Institution; and

iv. A grade of "C", or better, in all courses for which the SI Student is seeking credit in a transfer to Ringling College. (For clarity, credit for classes where the SI Student earned a grade of "D", "F" or "W" are not eligible for transfer.) Only the course credit is transferred. Transfer credit is not used in the calculation of grade point average. No more than the equivalent of sixty-six (66) semester hours of credit will be accepted from Sending Institution or other accredited higher education institution.

B. Application Process

As part of the application, SI Students will prepare and submit the following for Ringling College's review and approval as meeting its standards:

i. A Portfolio representative of SI Student's work completed during enrollment at Sending Institution and that meets Ringling College's portfolio requirements for the program into which the SI Student seeks entry as such requirements may vary; and

ii. A Letter of Intent addressing SI Student's interest and intention in enrolling at Ringling College into one of the programs listed in Appendix A.

[1] Please note that only those who have been awarded AA degrees are eligible for block credit transfer under this Articulation Agreement. If a prospective transfer student has been awarded an AS or Associate of Applied Science ("AAS") degree from a Florida College System Institution, Ringling College will consider and confirm transfer and credit eligibility on an individualized basis.

3. Obligations of Ringling College

A. Ringling College will identify an individual to serve as the coordinator and point of contact for the Transfer Program.

B. Ringling College will accept all courses as outlined in Appendix C with a grade of "C" or better, as part of the AA or AS Degree from Sending Institution. Transfer credits (C or higher) from Sending Institution will be used to meet the graduation requirements.

C. For SI Students enrolled under the Transfer Program, Ringling College will apply the applicable undergraduate Curriculum in effect during the student's most recent enrollment at Sending Institution.

D. Admit SI Students who have satisfied the requirements outlined herein.

4. Obligations of Sending Institution

A. Sending Institution will provide regular opportunities for a representative from Ringling College to meet with students who have indicated an interest in the Transfer Program.

B. Sending Institution will assist Ringling College in the distribution of transfer materials to individuals.

C. Sending Institution has the responsibility to certify and document on the student transcript that the SI Student has completed the stated requirements for the associate degree program. The academic record from Sending Institution shall include all courses attempted and an official copy will be provided to Ringling College.

D. Sending Institution will provide Ringling College with introductions and access to contacts to plan and present virtual and on-site presentations for general recruitment purposes. In addition, the Sending Institution will provide guidance on the appropriate process and protocol to follow in requesting faculty appointments and virtual or classroom presentations. Those contacts will include, but are not limited to faculty, program directors, advisors, managers and other school personnel.

E. Sending Institution will provide such SI Student data and documents as necessary to assist in the maintenance and improvement of the transfer arrangements identified in this Agreement. All data shall be provided in compliance with federal, state, and local laws relevant to the monitoring and execution of this agreement. Both parties will comply with the Family Educational Rights and Privacy Act (FERPA) regarding the exchange of student information.

5. Mutual Obligations

Both parties accept the following responsibilities:

A. To use best efforts to inform potential transfer students about the Transfer Program.

B. To mutually develop an individualized advising plan for each student interested in the Transfer Program, which will be based on the Ringling College Course Catalog in effect at that time.

6. Accreditation

Ringling College and Sending Institution will maintain accreditation with the appropriate accrediting agencies/bodies recognized by the United States Department of Education and will operate in accordance with those accreditation requirements.

7. Marketing, Outreach, and Trademarks

In the event of any agreed upon shared marketing effort, the parties will provide updated logos to produce co-branded promotional material. Both parties reserve the right to review in advance any information including, but not limited to, websites, co-branded web portals, and in-print marketing publications. Co-branding must be mutually agreed upon in writing by the parties.

For any approved co-branding, the parties grant to each other a limited non-exclusive, non-transferable license to use each other's trademarks and service marks in furtherance of the articulation coordination detailed herein or in a manner solely for the purpose of identifying and communicating the existence of this relationship to Sending Institution's students, faculty, staff, and alumni. Use of trademarks, service marks and logos will comply with use policies of the originating institution. The parties shall discontinue the use of the licensed marks and return any and all files and materials containing the licensed marks supplied by the owner at termination or expiration of the Agreement. Neither party grants to the other any permanent or exclusive interest in the other party's trademarks. Should either originating institution request, in writing, that a particular use of the originating institution's trademarks and/or service marks be discontinued, the non-originating institution shall immediately cease and desist such use of the trademarks and/or service marks.

8. Miscellaneous

A. Term and Termination. This Agreement shall remain in effect until terminated. Either party may terminate the Agreement with six (6) months prior written notice to the other party for any reason. For clarity, Ringling College follows teach-out requirements of its accrediting body, NASAD, under which every enrolled student is guaranteed a complete teach-out plan if their program is discontinued.

B. Modifications. Any modifications, additions, or deletions to this Agreement must be in writing and signed by both parties.

C. Applicable Law. This Agreement will be governed and construed in accordance with the laws of the State of Florida.

D. Merger. This Agreement sets forth the entire understanding of the parties hereto and supersedes any and all prior agreement, arrangement, and understandings, oral or written, of any nature whatsoever, between the parties with respect to the subject matter.

E. Communication and Notice. To foster communication between Ringling College and Sending Institution, the following individuals will serve as liaison officers for matters relating to this Agreement:

Ringling College:
Elena M. Paul
General Counsel
Ringling College of Art and Design, Inc.
2700 N. Tamiami Trail
Sarasota, FL 34234
Epaul1@ringling.edu

Sending Institution:

Hillsborough College
Attn: AVP, Associate Sciences
4115 N. Lois Avenue
Tampa, FL 33614
bmann@hccfl.edu

Both parties agree to notify the other of any changes in contact information for their respective liaison officers.

[space intentionally left blank – signatures follow]

IN WITNESS WHEREOF, the parties have executed this Agreement as of the Effective Date.

RINGLING COLLEGE OF ART AND DESIGN, INC.

Elena M Paul

Elena M. Paul
General Counsel

DISTRICT BOARD OF TRUSTEES OF HILLSBOROUGH COLLEGE

Dr. Ken Atwater
President

Approved as to Form & Legality

General Counsel

APPENDIX A

Ringling College Programs for Articulated Transfers under Articulation Agreement which can include the following:

1. Creative Technology, Bachelor of Fine Arts (BFA) Degree Program

APPENDIX B

AS Digital Media Multimedia Game Design

AS MMT Multimedia Developer

Art AA Degree

APPENDIX C

Transfer Credit Audit & Analysis
Art AA Degree to Creative Technologies BFA Degree

General Education Courses (18 Credits)

RCAD Course	**Partner Course#**	**Partner Course Title**	**Credits**
LIBA 111: Contemporary Design Culture	ARH 1051	Art History II	3
LMST 282: Literature & Media Studies	LIT XXXX ENL XXXX AML XXXX		3
WRIT 151: Writing Studio	ENC 1101	Written Communication 1	3
One (1) Writing Elective	ENC XXX CRW XXXX		3
One (1) Literature and Media Studies Course	LIT XXXX ENL XXXX AML XXXX		3
One (1) Social and Behavioral Sciences Course	SYG XXXX PSY XXXX ANT XXXX		3
One (1) Scientific Practices Course		AA Gen Ed Program	3
One (1) Arts and Humanities Course	HUM XXXX PHI XXXX	AA Gen Ed Program	3
ARTH 111: Development of Art and Ideas	ARH 1050	Art History I	3
ARTH 129: History of Digital			

Media			
Upper-Level Art History Elective			
Upper-Level Art History Elective			
BOAD 151: Introduction to Creative Business Management			
One (1) General Education Elective		AA Gen Ed Program	3
Open Elective		AA Gen Ed Program	3
Open Elective		AA Gen Ed Program	3
Open Elective		AA Gen Ed Program	3
Open Elective		AA Gen Ed Program	3

First Year (X Credits)

RCAD Course	**Partner Course#**	**Partner Course Title**	**Credits**
DSNA 112: 2D Design 1	ART 1300C	Drawing I	3
DSNA 122: 2D Design 2	ART 2301C	Drawing II	3
DSNA 113: 3D Design I	ART 1201C	Visual Studies Foundations I	3
STDA 115: Lens-Based Communication	ART 1203C	Any 1000-level ART course	3
STDA 148: Intro			

to Time Based Media			

Art and Design Courses (6 Credits)

RCAD Course	Partner Course#	Partner Course Title	Credits
GDES 124: Intro to UI/UX			
Art and Design Course		Art specified elective	3
Art and Design Course		Art specified elective	3
Art and Design Course			
Art and Design Course			
Art and Design Course			

Technology and Media Courses (X Credits)

RCAD Course	Partner Course#	Partner Course Title	Credits
Technology and Media Course			
Technology and Media Course			
Technology and Media Course			
Technology and Media Course			
Technology and Media Course			

Transfer Credit Audit & Analysis
AS Digital Media Multimedia Game Design

General Education Courses (18 Credits)

RCAD Course	Partner Course#	Partner Course Title	Credits
LIBA 111: Contemporary Design Culture			
LMST 282: Literature & Media Studies			
WRIT 151: Writing Studio			
One (1) Writing Elective	ENC 1101	English Composition I	3
One (1) Literature and Media Studies Course			
One (1) Social and Behavioral Sciences Course			
One (1) Scientific Practices Course		Natural Science General Education CORE	3
One (1) Arts and Humanities Course		Humanities General Education CORE	3
ARTH 111: Development of Art and Ideas			
ARTH 129: History of Digital Media			
Upper-Level Art			

History Elective			
Upper-Level Art History Elective			
BOAD 151: Introduction to Creative Business Management			
One (1) General Education Elective	MGF 1130	Mathematical Thinking	3
Open Elective		AMH 2010 Early American History or AMH 2020, Modern American History or POS 2041, American Government	3
Open Elective			
Open Elective			
Open Elective			

First Year (X Credits)

RCAD Course	**Partner Course#**	**Partner Course Title**	**Credits**
DSNA 112: 2D Design 1	CGS 1871	Multimedia Authoring I	3
DSNA 122: 2D Design 2	CAP 2874	Multimedia Authoring II	3
DSNA 113: 3D Design I	CGS 1000	Introduction to Computers and Technology	3
STDA 115: Lens-Based Communication		Any CAP or CGS 1000-level course	3
STDA 148: Intro to Time Based Media		Any CAP or CGS 1000-level course	3

Art and Design Courses (6 Credits)

RCAD Course	Partner Course#	Partner Course Title	Credits
GDES 124: Intro to UI/UX			
Art and Design Course	CGS 2877	Digital Animation Design	3
Art and Design Course	CAP 2876	Digital Audio/Video Design	3
Art and Design Course	CAP 2827	Advanced Graphics Design for Multimedia and Internet	3
Art and Design Course	CGS 2585	Desktop Internet Publishing	3
Art and Design Course	CGS 2804	Vector Graphic Application	3

Technology and Media Courses (X Credits)

RCAD Course	Partner Course#	Partner Course Title	Credits
Technology and Media Course	CAP 2042	Game Design and Development	3
Technology and Media Course	CAP 2043	Game Design and Development - Rigging	3
Technology and Media Course	CAP 2041	Game Design and Development – Animation	3
Technology and Media Course	CAP 2044	Game Design and Development – Special Effects	3
Technology and Media Course	CAP 2939	Digital Media/Multimedia Technology Capstone	3

Transfer Credit Audit & Analysis
AS MMT Multimedia Developer

General Education Courses (18 Credits)

RCAD Course	Partner Course#	Partner Course Title	Credits
LIBA 111: Contemporary Design Culture			
LMST 282: Literature & Media Studies			
WRIT 151: Writing Studio	ENC 1101	English Composition I	3
One (1) Writing Elective			
One (1) Literature and Media Studies Course			
One (1) Social and Behavioral Sciences Course			
One (1) Scientific Practices Course		Natural Science General Education CORE	3
One (1) Arts and Humanities Course		Humanities General Education CORE	3
ARTH 111: Development of Art and Ideas			
ARTH 129: History of Digital Media			
Upper-Level Art			

History Elective			
Upper-Level Art History Elective			
BOAD 151: Introduction to Creative Business Management			
One (1) General Education Elective	MGF 1130	Mathematical Thinking	3
Open Elective		AMH 2010 Early American History or AMH 2020, Modern American History or POS 2041, American Government	3
Open Elective			
Open Elective			
Open Elective			

First Year (X Credits)

RCAD Course	**Partner Course#**	**Partner Course Title**	**Credits**
DSNA 112: 2D Design 1	CGS 1871	Multimedia Authoring I	3
DSNA 122: 2D Design 2	CGS 2820	Web Authoring HTML	3
DSNA 113: 3D Design I	CGS 1577	Presentation Systems	3
STDA 115: Lens-Based Communication		Any 1000-level COp or CGS Course	3
STDA 148: Intro to Time Based Media		Any 1000-level COp or CGS Course	3

Art and Design Courses (6 Credits)

RCAD Course	**Partner Course#**	**Partner Course Title**	**Credits**

GDES 124: Intro to UI/UX	CGS 2585	Desktop Internet Publishing	3
Art and Design Course	CGS 2877	Digital Animation Design	3
Art and Design Course	CAP 2876	Digital Audio/Video Design	3
Art and Design Course	CAP 2827	Advanced Graphics Design for Multimedia and Internet	3
Art and Design Course	CGS 2585	Desktop Internet Publishing	3
Art and Design Course	CGS 2804	Vector Graphic Application	3

Technology and Media Courses (X Credits)

RCAD Course	**Partner Course#**	**Partner Course Title**	**Credits**
Technology and Media Course	COP 2830	Scripting for the Web	3
Technology and Media Course		CAP, CEN, CET, CGS, CIS, COP, CNT or CTS	3
Technology and Media Course		CAP, CEN, CET, CGS, CIS, COP, CNT or CTS	3
Technology and Media Course		CAP, CEN, CET, CGS, CIS, COP, CNT or CTS	3
Technology and Media Course	CAP 2939	Digital Media/Multimedia Technology Capstone	3